

& COLLECTIONS



J. Birkel-Smith.

*Puschel's & Birkel-Smith's sewing 165*

*Homage to the author.*

*J. Birkel-Smith.*

à Madame MARSOUDET née Victorine Oudet.

*Souvenir du Pura*  
**Andante et Polonaise**

POUR

**la Guitare**

PAR

**NAP. COSTE**

*Op. 44.*

*Prix 10<sup>s</sup>*

à Paris, chez l'Auteur Faub<sup>9</sup> S<sup>t</sup> Martin 50

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de

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## ANDANTE ET POLONAISE

NAP. COSTE.

Op. 44.

*Andante largo.*

*harm.* - - - - -

*p*

*vibrato.*

*ritard.*

*a piacere.*

*f*

*p*

*ritenuto.*

*mf*

*sf*

9<sup>me</sup> C.

POLONAISE.

*p*

*mf*

*f*

*p*

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). The time signature is 3/4. The piece begins with a piano (*p*) dynamic and features several slurs and fingering numbers (1-5). A *ritenuto.* marking appears in the second system. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system ends with a fortissimo (*sf*) dynamic. The fifth system is labeled '9<sup>me</sup> C.' and 'POLONAISE.' and begins with a piano (*p*) dynamic. The sixth system features a mezzo-forte (*mf*) dynamic. The seventh system begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers.

1

*p*

9<sup>me</sup> C.

0

4 3 1

*mf*

4<sup>me</sup> C.

4

7<sup>me</sup> C.

4

3 0 1 4 1 2 4

1

1

4 0 4 4 4 4 2 1

1

3

*p*

1

1

N. C.

enharmon. 6<sup>me</sup> C. 3<sup>me</sup> C.

8<sup>me</sup> C.

ritard.

a Tempo.

animato.

The musical score consists of six staves of music in G major (one sharp). The first staff begins with a triplet of eighth notes, followed by a series of chords and eighth notes. The second staff features a triplet of eighth notes and a series of chords. The third staff includes a triplet of eighth notes and a series of chords. The fourth staff has a triplet of eighth notes and a series of chords. The fifth staff features a triplet of eighth notes and a series of chords. The sixth staff includes a triplet of eighth notes and a series of chords. The piece concludes with a final chord.

a Tempo.

9<sup>me</sup> C.

*p*

*mf*

*f*

*p*

9<sup>me</sup> C.

10<sup>me</sup> C.

12<sup>me</sup> C.

*mf*

*p*

*h*

This page contains eight staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present on the second staff.



*più mosso.*

*mf*

4 2 1 4

5 4 *ritard.*

1° Tempo.

*p*

*f* *pp*

*più lento.*

*p*

*mosso.*

*mf*

*staccato.*